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# Fisherman's Song

## Barrarolle

FOR THE  
**PIANO**

by



# G. D. Wilson.

OP. 131.



## FISHERMAN'S SONG.

## Barcarolle.

G. D. WILSON, Op. 131.

Andante con moto.

PLANO.

The musical score is written for piano (PLANO.) in a key of one sharp (F#) and 6/8 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Andante con moto.' The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'Ped' (pedal). There are also asterisks (\*) indicating specific points in the music.

3

*A tempo*

*mf*

Fisherman's Song.

4

First system of music. Treble and bass staves. Treble staff begins with a forte (*ff*) dynamic. The music features a mix of chords and moving lines in both hands.

Second system of music. Treble and bass staves. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The system concludes with a *ritard.* (ritardando) marking.

*Piu mosso.*

Third system of music, marked *Piu mosso.* Treble and bass staves. The system includes several measures with a *Ped* (pedal) marking and an asterisk, indicating a sustained pedal point.

Fourth system of music. Treble and bass staves. Dynamics include *pp* (pianissimo). The system features multiple *Ped* markings with asterisks.

Fifth system of music. Treble and bass staves. Dynamics include *pp* (pianissimo) and *p* (piano). The system includes *Ped* markings with asterisks. A dashed line labeled *Sva.* (Sustained) is present above the treble staff in the final measure.





## Tempo Primo.

Sva. ---

First system of musical notation for 'Tempo Primo'. It features a grand staff with treble and bass clefs. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Pedal markings ('Ped') are present below the bass staff. A dynamic marking of *mf* is shown. A dashed line labeled 'Sva.' spans the top of the system.

Second system of musical notation. The right hand continues the melodic line, and the left hand maintains the accompaniment. A dynamic marking of *pp* is shown. The 'Sva.' line continues across the system.

Third system of musical notation. The right hand features a series of chords and moving lines. A dynamic marking of *pp* is shown. The 'Sva.' line continues across the system.

Fourth system of musical notation. The right hand has a melodic line with a *ritard.* (ritardando) marking. The left hand has a steady accompaniment. Multiple *pp* dynamic markings are present. The 'Sva.' line continues across the system.

## Tranquillo.

Fifth system of musical notation, marked 'Tranquillo'. The tempo is slower than the previous section. The right hand plays a melody with quarter and half notes. The left hand has a simple accompaniment. A dynamic marking of *p* is shown. Pedal markings ('Ped') are present.

Musical score for "Fisherman's Song" in 2/4 time, featuring piano accompaniment and vocal melody. The score is divided into six systems, each with a treble and bass staff. The key signature has one sharp (F#).

The first five systems are instrumental piano accompaniment. The sixth system includes vocal melody with lyrics: "do ca lan do." The lyrics are written under the vocal line, with "lan" appearing in a smaller font.

Performance markings include:

- mf* (mezzo-forte) and *p* (piano) dynamics.
- Ped* (pedal) markings with asterisks indicating sustained pedal points.
- ritard.* (ritardando) marking.
- dim* (diminuendo) marking.
- ppp* (pianissimo) marking.

Fisherman's Song.

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